



# Australia Japan Society Victoria

## MEMBERSHIP NEWSLETTER



Friday 4 June 2021

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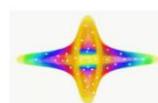
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### MEMBERSHIP PROMOTIONS

#### Hormone balance sessions giveaway by Narim!



**Narim**

- Living a Meaningful Life -

**Narim**, one of our valued members is kindly offering one AJSV member x 2 free online Hormone balance sessions(30 minutes) of consulting.

Hormones are important for regulating most major bodily processes, so a hormonal imbalance can affect a wide range of bodily functions.

\*To be in the draw to win the voucher, please send your full name to Events by email with "**Narim**" as subject.

## Extra Articles

- [June in INREKI: "Minazuki"](#)
- [Seeking symbols: Treasured animals in Japan](#)

Entries close at 12 pm, Friday 25 June, 2021. Winner will be contacted by AJSV on the same day.

## MY CHA Japanese Tea-15% off!



**15% off the whole of tea range and all tea making accessories from [MY CHA!](#)**

MY CHA has kindly offered us an ongoing members discount. You can keep exploring beautiful matcha powder, sencha, hoji-cha, genmaicha, kukicha and more by clicking [HERE](#).

Enjoy browsing all of MY CHA's amazing products, including a growing range of superb organic teas and *benifuuki* (MY CHA's new hay fever/allergy - immunity building matcha powder)

Simply insert the discount code **ajsv15** upon checkout at the MY CHA website, for **15 % off** your order. (\*pottery range is not included due to limited stocks)



## EY Webinar- Keeping abreast of changing tax laws & incentives and Managing your interaction with the ATO

One of our valued members, EY is holding a Webinar

Tax laws and incentives are changing rapidly in Australia. Governments have introduced measures to support the economy as well as to repair their budgets. Recently, NSW announced a bold plan to reform its stamp duty and property tax, while the Victorian government just last week announced measures that would increase stamp duty and payroll taxes. In order to help you navigate in these uncertain times, EY is pleased to invite you to a webinar where our Australian income tax, stamp duty and tax controversy experts discuss how to comply with evolving tax laws and manage your interactions with the Australian Taxation Office.

In this Webinar, we will provide a recap of the 2021/22 Federal budget and share some practical observations (that would be useful for businesses) once the dust has settled on the Federal Budget. We will provide an overview of the Federal Opposition's Budget principles to allow us to understand how tax

laws may change in the future if there is a change in Government at the next election. Our stamp duty experts will provide an overview of the local state budgets that have been handed down including commentary on the proposed shift to a "property tax" in New South Wales, details of which are currently expected to be released in the June Budget. Finally, our tax controversy team will provide details of the current audit efforts by the Australian Taxation Office and what needs to be done to prepare for an audit.

**Date and Time:** Tuesday 29 June 2021 4pm – 5:15pm

Language: Japanese/English with simultaneous interpretation

This event will be held on site at the EY Sydney office and simultaneously streamed via webinar. If you would like to attend the seminar in Sydney, please contact : [ey.jbs@au.ey.com](mailto:ey.jbs@au.ey.com)

[Webinar Register](#)



## 1. Advancing Japan-Australia Knowledge Exchange in the 21st century

Australia and Japan have developed a special and important relationship. In this Workshop you will join to explore how international collaboration can be advanced between Australia and Japan in the domains of research, industry and innovation.

The Workshop is divided into two parts. The first half of the Workshop explores the importance of staff exchanges in its various forms, with a spotlight placed on the UniSA/Kanto Fellowship Program that was established in 2013 between the University of South Australia and the Kanto Sociological Society.

The second half of the Workshop focuses on the future of the Australia /Japan relationship in terms of industry, innovation and enterprise. Participants from both countries will discuss initiatives for university-industry-government collaboration between Australia and Japan.

**Date and Time:** Thu, June 10, 3:30 PM – 6:30 PM AEST (Online event)

[Learn More](#)



## 2. Kokedamas Workshop

It is a fun, hands on workshop and learn how to make your own beautiful kokedamas.

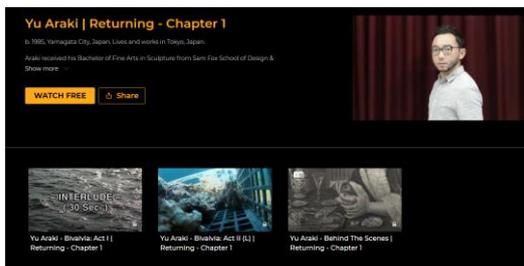
You will learn how to make a small and a medium sized kokedama. From taking the plant and making a round potting medium, to wrapping it with moss and putting them all together with jute twine. But there is something more than just learning how to make a kokedama in this workshop. You will learn the technique of neat twinning, where the jute twine is spaced as symmetrically as possible. A few tips and tricks will also be shared towards the end of the class about taking care of your kokedama so you can enjoy it for years to come.

Includes: Tuition and all materials to make 2 kokedamas as well as 1 concrete coaster and 1 macrame hanger for your kokedamas

**Date and Time:** 19 Jun, 10:00 am – 1:00 pm

**Venue:** Inchmeal, 39 Westerfield Dr, Notting Hill VIC 3168, Australia

[Learn More](#)



## 3. Online Exhibition: Returning - Chapter 1

Sydney Opera House has commissioned several artist perspectives from Australia and Japan to accrue, gather and snowball the mood swings of the past year, transforming our private and societal reorientations into works that ring fresh and clear. While much of the imagery is drawn from the past twelve months, these works are more than mere artefacts of the pandemic. The artists have created enduring works that beat with a rhetorical urgency. Conceived as online moving image works, video is used as a tool to navigate forward. Accompanying each artwork are behind the scenes video interviews as well as past works by the artists. A series of personal essays by a selection of writers unravelling each artists' response will be released later this year.

Returning: Chapter 1 is co-presented with The Japan Foundation, Sydney. Returning: Chapter 2 launches in late 2021.

Artists:

Yu Araki (Japan)

Caroline Garcia (Australia)

Cherine Fahd (Australia)

Koki Tanaka (Japan)

[Learn More](#)



#### 4. Explore Japan: language, food and travel online event

We can't travel right now, but don't let that stop you!

Are you missing the excitement, challenge and adrenalin that comes from travelling, learning a language and trying new cuisine?

We can still have these experiences, at least in a slightly different way - and from home.

This online event brings together three guest speakers each with their own expertise in Japanese language, cuisine and travel.

**Date and Time:** Tuesday 8 June 7.30 – 9.30pm (Melbourne)

[Learn More](#)



#### 5. Trails to Oishii Tokyo

Delicious food from Tokyo's markets! Learn about the amazing ingredients which are sourced from across Japan and sold at Tokyo's fresh food markets. On NHK World on demand, each video is around 10-30 minutes and you can explore many traditional food such as Natto,

Miso, Wasabi and Soba as well as ingredients like fruits, vegies, seafood and so many more.

[Learn More](#)



## June in INREKI: "Minazuki"



### Traditional Japanese name for this month in INREKI

Japan is said to have drawn up its first calendar in 604, based on techniques developed in China and brought to its islands via the Korean Peninsula. Over the subsequent centuries, seasonal events and observances have filled out the traditional record of the year. Months in the former lunar calendar started when it was a new moon, while a full moon marked their midway point. The old Japanese calendar based on lunar cycle was called the 旧曆 kyūreki or 陰曆 inreki. Although Japan adopted the standard Gregorian calendar in 1873, many aspects of its former calendar are still in use today. Interestingly, the names given to each month have significant meaning associated with the characteristic of that particular month. What is the INREKI name in June?

### June: Minazuki 水無月

There are many theories about the name of Minazuki. In Kanji, “水無月” means the month without water. “無” is generally used to express the situation when something is missing. It is strange that usually June in Japan is a rainy season, but if you are a regular reader of this INREKI article, you might guess that in the old Japanese calendar, Minazuki-time back then is around July-August which is after the rainy season.

Another theory is that this “無” could be used as “of” which means “the month of water.” June is the time when the rice fields fill with water for rice planting season. Rice plants are grown from seeds in a separate place until they become 15-20cm high at which time they are then planted in the rice paddies. Nowadays the planting is done by machine but previously it was all planted by hand.

Japan’s rainy season starts in mid to late June depending on the region. It is important and necessary for rice growing.

Farmers need rain in June, but children would like sunny days in general. In June, you might find some traditional "Teru Teru Bozu" dolls. It literally means shiny bald head (monk) and children in Japan are taught from an early age about the wondrous powers of the Teru Teru Bozu.

You can easily make one from two squares of tissue or cloth, the doll is said to represent a monk's bald head, and is hung outside doors and windows in the hope of sunny weather.

While the tradition is well-practiced and well-known, many Japanese people remain unsure of the origins of the doll; seeing it instead as something they've simply been taught to do when good weather is required, ahead of special events.

Although the effects of the doll are unreliable as many of them have experienced some disappointments or happiness the next day, it's a cute tradition still maintained for children.

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## Seeking symbols: Treasured animals in Japan



Those who visit Japan often comment on its seamless partnering of the traditional with the new - and this is certainly true of their cultural belief in animals for luck and fortune. Japan, being big on animist belief, they have honoured significant animals in sculptures, artwork and folklore for centuries and continue to do so in the present day.

### #5: Tanuki

The racoon dog or tanuki are a fox-like animal that has been significant in Japanese folklore since ancient times. The tanuki was believed to be mischievous and a master of disguise and shapeshifting, but also gullible and absentminded. They are a common theme in Japanese art and statuary.

Bake-danuki are a type of supernatural tanuki (yōkai) and are found in many Japanese legends. Although the tanuki is a real animal, the bake-danuki that appear in folklore are mythical. Bake-danuki took human form, haunted and possessed people, and were known to be omens of misfortune. They were also considered tricksters, aiming their magic and belly-drum music at travellers, hunters, woodsmen, and monks.

The tanuki has been present in Japanese culture for many years. Today, you can find ceramic statues of tanuki in Japan, mostly outside bars and restaurants, where a tanuki statue beckons drinkers and diners to enter and spend money generously (a role similar to the Maneki Neko as you would have read in our article last month).

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